

Violin Sonata 2

Violin

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Op. 100

Allegro amabile

p

cresc.

f

dim.

p

p dolce

espressivo

cresc.

f

dim.

p

pp

Musical score for violin in G major, featuring various dynamics, articulations, and technical markings such as 'p', 'dim.', 'f', 'f marc.', 'dolce', and 'più p'. The score is divided into sections marked with circled letters C, D, and E.

Section C: Starts with a *p* dynamic, followed by *dim.*, then *p* and *f*. Includes a *f marc.* section with triplets and a *f e sempre più f* section.

Section D: Begins with *dim.*, *p*, and *dim.*. Features a *sul D* section with a *p* dynamic and a *dolce* section with *più p*. Includes a *p* section with a *V* marking.

Section E: Starts with *dim.*, *p*, and *f*. Includes a *sul D* section with a *p* dynamic and a *f* section. Ends with *dim.* and *p*.

Technical markings include fingerings (1-4), slurs, accents, and breath marks (*V*).

tranquillo

p dolce

p espressivo

cresc.

f

ff

dim.

sempre dim

pp

II vivace

p cresc.

f

f

dim.

sempre più dim.

p espressivo

poco rit.

p

a tempo

sempre dolce

poco rit.

f

II.

Andante tranquillo

p dolce

dolce *espressivo* *pp* *dim.*

This system contains the first two staves of the 'Andante tranquillo' section. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with various fingerings (3, 2, 4, 2, 0, 4, 4, 4, 2) and a dynamic marking of *p dolce*. The second staff continues the melody with fingerings (2, 1, 2, 2, 4, 2, 4, 0, 4, 0, 2) and dynamic markings *dolce*, *espressivo*, *pp*, and *dim.*

Vivace

p

poco f

This system contains the first two staves of the 'Vivace' section. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a triplet of eighth notes and a dynamic marking of *p*. The second staff continues with fingerings (1, 2, 3, 1) and a dynamic marking of *poco f*.

p *poco f* *cresc.* *p legg.*

This system contains the first two staves of the second system of the 'Vivace' section. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a circled 'A' above a measure and a dynamic marking of *p*. The second staff continues with fingerings (1, 2) and dynamic markings *poco f*, *cresc.*, and *p legg.*

dolce

This system contains the first two staves of the third system of the 'Vivace' section. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking of *dolce* and a fingering of 1.

p

This system contains the first two staves of the fourth system of the 'Vivace' section. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking of *p* and a fingering of 0.

cresc. *f* *p*

This system contains the first two staves of the fifth system of the 'Vivace' section. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking of *cresc.* and fingerings 2 and 8. The second staff includes a circled 'B' above a measure and dynamic markings *f* and *p*.

dim.

This system contains the first two staves of the sixth system of the 'Vivace' section. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a dynamic marking of *dim.* and fingerings 1 and 1.

Andante

p *dolce*

This system contains the first two staves of the 'Andante' section. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *p* and a fingering of 8. The second staff includes a dynamic marking of *dolce* and fingerings 2, 2, 1, 1, 1.

dim. *dolce*

This system contains the first two staves of the second system of the 'Andante' section. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a dynamic marking of *dim.* and fingerings 1, 2, 0, 4, 1. The second staff includes a dynamic marking of *dolce* and fingerings 8, 2, 0.

espressivo

pp *p espressivo* *cresc.*

f *dim.* *p*

Vivace di più

pizz.

p ma marc.

arco

poco f

p *0* *4* *pf* *cresc.* *p*

ad libitum
Sca.....

pizz.

loco *arco*

cresc. *f* *p*

dim.

Andante

p dolce *espr.*

sul E

dim.

Vivace

pizz.

p marc. *cresc.* *f* *arco*

Detailed description of the musical score: The page contains ten staves of music. The first staff begins with a melodic line marked 'espressivo', featuring a circled 'C' and dynamics from 'pp' to 'p espressivo' and 'cresc.'. The second staff continues the melody with 'f', 'dim.', and 'p'. The third staff is a pizzicato accompaniment marked 'p ma marc.'. The fourth staff returns to the melody with 'arco', 'poco f', and dynamics 'p', '0', '4', 'pf', 'cresc.', 'p'. The fifth staff is a pizzicato accompaniment with 'ad libitum Sca.....'. The sixth staff continues the melody with 'loco', 'arco', 'cresc.', 'f', 'p'. The seventh staff is a melodic line with 'dim.'. The eighth staff is marked 'Andante', 'p dolce', 'espr.', and 'sul E'. The ninth staff continues the melody with 'dim.'. The tenth staff is a pizzicato accompaniment marked 'Vivace', 'pizz.', 'p marc.', 'cresc.', 'f', and 'arco'.

III.

Allegretto grazioso (quasi Andante)

p espressivo

con suono ed espressione sul G - sul D

pp

f *pp* *p* *f*

dim. *p ma espressivo*

dim. *pp* *p espr.*

sul G sul D

f-p *p* *p*

f *mf* *f*

p *f* *p* *f* *espressivo*
p *poco cresc.* *sul A*
p *f* *p*
f *espressivo* *dim.* *p dolce*
f *p* *cresc.* *f* *sf*
p dim.
espressivo *cresc.* *p*
dolce *espressivo* *p* *espr.*
cresc. *f*