

# Sonata in A-Major

Opus 13

Gabriel Faure

## I

Allegro molto ( $\text{♩} = 152$ )

Klavier

Red. \*

Red. \*

12

*cresc.*

*f*

Red.

17

*f sempre*

*ff*

Red.

A Violon

23

*p subito*

*p subito*

29

*mf* *p*

35

*mf* *p*

41

*mf* *p*

47

*cresc.* *f* *cresc.* *f* *p*

53

*f* *p ed espress.* *pp*

**B**

58 *poco a poco cresc.*

62

66

70

75 *dim.* *p* *poco rit.*

82 *a tempo* **C**  
*a tempo* *dolce* *poco rit.* *a tempo* *cresc.*  
*cresc.*  
Red. \*

89 *f* *p* *cresc.* *f sempre*  
*f* *p* *cresc.* *f sempre*  
Red. \* Red. \* Red. \*

94 *dim.*  
*dim.*  
Red. \* Red. \* Red. \*

100 1. 2. *p*  
1. 2. *p*  
Red. \* Red. \*

102 *pp*  
*pp*  
Red. \*

107

*pp*

112

*p*

118

*poco rit.* *a tempo*  
*pp* *pp* *sempre dolce*

124

*dolce*

130

*poco rit.* *pp* *poco rit.* *pp*

136 *a tempo* **D** *f*

142 *f*

148

154 *p* *leggiere*

161

168

*pp sempre*  
*dolce*

173

178

**E**  
*m. g.*  
*Red.* \* *Red.* \*

183

*mf*  
*p*

188

*p*  
*pp*

193

198

*p e leggerissimo*

*sempre p*

204

*cresc.*

210

**F**

*f*

214



218

*sempre f*

*sempre f*

223

*dim.*

*p*

*pp*

232

*pp*

*ppp*

*ff*

*p*

*sempre pp*

*sf*

*p*

244

*pp*

*pp*

254

*poco a poco cresc.*

*f*

*poco a poco cresc.*

*f*

*sf*

262

267

G

*sempre f*

273

278

283

**H**

289 *p subito*

294 *mf*

299 *p*

304 *p*

309

314

*cresc.*

*cresc.*

This system contains measures 314 through 318. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes various note values, slurs, and dynamic markings. The word "cresc." appears twice, once in the treble staff and once in the bass staff.

319

*f*

*f*

This system contains measures 319 through 323. It features a treble and bass clef with a key signature of two sharps. The music includes slurs, accents, and dynamic markings. The word "f" (forte) appears in both the treble and bass staves.

324

*p ed espr.*

*pp*

This system contains measures 324 through 327. It features a treble and bass clef with a key signature of two sharps. The music includes slurs, accents, and dynamic markings. The words "p ed espr." (piano ed espr.) and "pp" (pianissimo) are present.

328

*poco a poco cresc.*

*poco a poco cresc.*

This system contains measures 328 through 330. It features a treble and bass clef with a key signature of two sharps. The music includes slurs and dynamic markings. The phrase "poco a poco cresc." (poco a poco cresc.) appears in both the treble and bass staves.

331

*8*

This system contains measures 331 through 334. It features a treble and bass clef with a key signature of two sharps. The music includes slurs, accents, and dynamic markings. The number "8" is written above the treble staff in the final measure.

335

8

*f*

339

8

*f*

343

8

*ff* *meno f*

Reo. \*

347

8

*dim.* *p* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.*

*p* *dolce*

\*

356

**K**

*p* *cresc.* *f*

*a tempo* *cresc.*

360

360

*p* *cresc.* *f*

8

3

8

3

This system contains measures 360 to 363. It features a treble and bass clef. The treble clef part starts with a piano (*p*) dynamic and includes an 8-measure slur. The bass clef part also starts with *p* and includes a *cresc.* marking. Both parts reach a forte (*f*) dynamic. There are triplets and an 8-measure slur in the treble part.

364

364

*sempre f*

*sempre f*

8

*Red.* \*

*Red.* \*

*Red.* \*

This system contains measures 364 to 367. The treble clef part is marked *sempre f*. The bass clef part also has *sempre f* and includes a *Red.* marking with an asterisk. There are 8-measure slurs and triplets in the treble part.

369

369

*Red.* \*

*Red.* \*

8

This system contains measures 369 to 372. The bass clef part has *Red.* markings with asterisks. There is an 8-measure slur in the treble part.

373

373

*mf* *mf*

8

*Red.* \*

This system contains measures 373 to 376. The treble clef part has a piano (*p*) dynamic and an 8-measure slur. The bass clef part has a mezzo-forte (*mf*) dynamic. There are *Red.* markings with asterisks in the bass part.

378

378

*cresc.* *ff* *dim.*

*ff* *dim.*

8

2

This system contains measures 378 to 381. The treble clef part starts with a piano (*p*) dynamic and a *cresc.* marking, reaching a fortissimo (*ff*) dynamic. The bass clef part also starts with *p* and reaches *ff*. Both parts end with a *dim.* marking. There are 8-measure slurs and a 2-measure slur in the treble part.

383

**L**

*dolce*

*p* *pp*

*una corda*

388

*8*

393

*sen. pre dolce*

*sempre pp*

398

*dolcissimo*

*cresc.*

404

*f* *ff*

*Ped.* \*

# II

Andante (♩ = 63)

pp

*ped.* \* *ped.* \* *ped.* \*

5

*ped.* \* *ped.* \* *ped.* \*

9

*ped.* \* *ped.* \*

*dolce*

*poco cresc.*

13

*poco cresc.*

*ped.* \*

*p*

*sempre dolce*

**A**

17

*p*

*dolce*



22 *cresc.*

26 *dim.* *espress.* *poco a poco cresc.*

*pp* *poco a poco cresc.*

30 *cresc.* *calando*

*cresc.* *calando*

34 **B** *a tempo*

*p* *a tempo* *espress.*

38 *poco a poco cresc.*

*poco a poco cresc.*

42 *f sempre*

45 *f sempre*

8.....

Leo. \*

47 *poco rall. e dim.*

**C** *a tempo*

50 *a tempo* *dolcissimo*

54 *pp*

58 *pp*  
*sempre dolcissimo*

62 *pp* *espress.*

66 *pp sempre* *dolce*  
D

70 *pp*

74

77

80

82

**E**

*dim.*

*p*

Ped.

\*

85

dim. sempre m. g. p m. g.

Red. \*

Detailed description: This system contains measures 85, 86, and 87. The top staff features a melodic line with a dynamic marking of *dim. sempre* and *m. g.* (mezzo-giochiato). The middle staff has a similar melodic line with *p* and *m. g.*. The bottom staff consists of a rhythmic accompaniment of eighth notes, with a *Red.* (ritardando) marking and an asterisk at the end of the system.

88

p m. d. Red. \*

Detailed description: This system contains measures 88, 89, and 90. The top staff has a melodic line with a dynamic marking of *p* and *m. d.* (mezzo-dolce). The middle staff has a similar melodic line with *p* and *m. d.*. The bottom staff consists of a rhythmic accompaniment of eighth notes, with a *Red.* (ritardando) marking and an asterisk at the end of the system.

91

p pp dolce p sempre Red. \*

Detailed description: This system contains measures 91, 92, and 93. The top staff has a melodic line with dynamics *p*, *pp*, and *dolce*. The middle staff has a similar melodic line with *p* and *p sempre*. The bottom staff consists of a rhythmic accompaniment of eighth notes, with a *Red.* (ritardando) marking and an asterisk at the end of the system.

94

Detailed description: This system contains measures 94, 95, 96, 97, and 98. It features a complex rhythmic accompaniment in the bottom staff with various chords and eighth notes. The top and middle staves have melodic lines with various accidentals and dynamics.

99

F espress. pp

Detailed description: This system contains measures 99, 100, and 101. The top staff has a melodic line with a dynamic marking of *espress.* and a boxed **F** (forte) marking. The middle staff has a similar melodic line with *pp*. The bottom staff consists of a rhythmic accompaniment of eighth notes, with a *pp* marking.

103 *poco a poco cresc.*

107 *f sempre*

110 *ff*

112 *ff*

114 *poco rall. e dim.*

*a tempo*

116 *p*

*a tempo*

*Ped.* \*

118 *pp*

*a tempo*

*Ped.* \*

120 *pp*

*a tempo*

*Ped.* \*

22 *perdendosi*

*Ped.* \*

# III

Allegro vivo (♩=152)

*p e leggeriss.*

11

*pizz.* *arco*

23

*pizz.*

*sempre p*

33

*arco*

*sempre leggeriss.*



43

*pizz.*  
*cresc.*  
*cresc. poco a poco* - - - *al*

52

**A** arco  
*p e leggero*  
*dim.* *p sempre*

62

75

86

**B** un temps vaut une des mesures précédentes

*cantabile*

un temps vaut une des mesures précédentes

*cresc.*

*cresc.*

95

101

105

112

122

**C**

*dim.*

*p*

*pp*

*pp*

*pizz.*

**D** *arco*  
*mf espress.*

133 *dolce*

139 *pp*

145 *p*

152

158

164

E

*p*

171

177

*cresc.* - - - - - *f*

- al - - - - - *f*

F

184

190

198

205

214

223



pizz. arco pizz.

*sempre p*

232



240



arco

*leggierissimo*

248



pizz.

*cresc. poco a poco*

256



*cresc.*

*f*

*al.*

*dim.*

264

**H**arco  
*p leggiero*

*p sempre*

276

287

298

*cantabile*

8.....

306

*cresc.*

8.....

*cresc.*

310

*f* *dim.* *p*

316

**K** *pp*

324

*sempre pp al fine*

333

*pizz.* *arco* *pizz.*

344

8



# IV

Allegro quasi presto (♩. = 104)

*dolcissimo*

*pp*

*scord.*

\*

*p ma senza sord.*

*pédale à chaque mesure*

*p*

*p*

**A**

37

*p* *cresc.*

This system contains measures 37 through 43. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bass line is particularly active with eighth-note patterns.

44

*f*

This system contains measures 44 through 50. The dynamics increase to forte (*f*). The music continues with complex rhythmic patterns in both hands.

51

*dim.* *p*

This system contains measures 51 through 57. The dynamics decrease (*dim.*) and then reach piano (*p*). The texture becomes more sparse with longer note values.

58

*cresc. poco a poco* *f*

This system contains measures 58 through 63. It features a gradual crescendo (*cresc. poco a poco*) leading to a forte (*f*) dynamic. The bass line has a prominent eighth-note accompaniment.

**B**

64

*ff sempre*

This system contains measures 64 through 70. The music is marked *ff sempre* (fortissimo sempre), indicating a consistently strong and intense sound. The bass line continues with its eighth-note accompaniment.

71

78

85

92

99

106

113

120

127

134

141 *mf*

148 *f* *pp*

155 *dolciss.* *dolciss.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

162 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

169 *cresc.* *al* *f* *p* *D*

*Ped.* \* *Ped.* \* *Ped.* \*

176

182

188

194

200

**E**

207

*dolce*

*pédale à chaque mesure*

214

221

228

*cresc.*

*cresc.*

234

*f*

*dim.*

*f*

*dim.*

240

*p*

This system contains measures 240 to 245. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). A dynamic marking of *p* (piano) is present in measure 243.

246

*cresc.* *poco a poco* *f*

This system contains measures 246 to 251. The treble clef staff continues the melodic line, while the bass clef staff provides accompaniment. Dynamic markings include *cresc.* (crescendo) in measure 247, *poco a poco* (poco a poco) in measure 248, and *f* (forte) in measure 251.

[F]

252

*ff sempre*

This system contains measures 252 to 257. A square box containing the letter 'F' is positioned above the treble clef staff at the beginning of the system. The dynamic marking *ff sempre* (fortissimo sempre) is written in the treble clef staff in measure 252. The bass clef staff continues with accompaniment.

258

This system contains measures 258 to 263. The treble clef staff features a melodic line with some rests, and the bass clef staff provides accompaniment.

264

This system contains measures 264 to 269. The treble clef staff has a melodic line with a dotted line above it in measure 264, and the bass clef staff provides accompaniment.



270

277

G

284

291

298

H

305

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

312

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

319

*cresc.* *f*

326

*p* *p espress.*

*pp*

*pédale à chaque mesure*

333

*f* *p* *leggiero* *poco a poco cresc.*

*p* *cresc.*

340 I *leggieriss.*

*f* *pp subito*

*p dolce*

*Red.* \*

347

*sempre pp*

*p dolce*

*Red.* \*

355

*sempre dolce*

*pp*

*Red.* \*

363

*sempre*

*cresc.*

*Red.* \*

371

*f* *ff*

*Red.* \*