

Amoroso.

III^a e IV^a.

con espressione

The first system of the musical score consists of a single treble clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature. The music features a series of eighth and sixteenth notes, often beamed together. A large slur covers the first two-thirds of the system, indicating a long phrase. Below the staff, numerous fingering numbers (1, 2, 3, 4) are written to guide the performer. The system concludes with a trill-like figure.

The second system continues the musical piece. It features a similar melodic line with eighth and sixteenth notes. A large slur spans across the first two-thirds of the system. The key signature remains two sharps. The system ends with a trill-like figure.

The third system of the score continues the melodic development. It includes a large slur over the first two-thirds of the system. The notation includes various rhythmic values and fingering instructions. The system concludes with a trill-like figure.

The fourth system continues the piece. It features a large slur over the first two-thirds of the system. The notation includes a trill-like figure at the end of the system.

The fifth system continues the melodic line. It includes a large slur over the first two-thirds of the system. The notation includes various rhythmic values and fingering instructions. The system concludes with a trill-like figure.

The sixth and final system of the score continues the piece. It features a large slur over the first two-thirds of the system. The notation includes a trill-like figure at the end of the system.

Presto.

The Presto section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often grouped in fours or eights. The second staff includes the instruction "IVa restez" and features several "IVa" markings above the notes. The third staff contains a complex sequence of notes with various fingering numbers (1, 2, 3, 4, 8) and slurs. The fourth staff continues with similar rapid passages and includes a "3" marking. The fifth staff has a "2 0" marking. The sixth staff includes a "1" marking. The seventh staff features a "2" marking and a "IVa" marking. The music concludes with a final note on the seventh staff.

Marcato.

The Marcato section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. It starts with a forte dynamic marking (*f*). The music features accented chords and notes, with various fingering numbers (1, 2, 3, 4, 8) and markings such as "IVa", "IIa", "IIIa", and "V". The second staff begins with a piano dynamic marking (*p*) and includes markings for "IIIa", "IVa", "Ia", "IIa", "IIIa", "IIa", "IIIa", "IVa", and "Ia". It concludes with a forte dynamic marking (*f*). The music is characterized by a slower, more deliberate pace compared to the Presto section.

Posato.

coll'ottava^{*)}

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. It includes markings for 'IV^a Corda', 'f', and fingering numbers (3, 3, 2, 1, 2, 1). The second staff has 'coll' 8' and 'III^a IV^a' markings. The third staff continues with 'coll' 8' and 'f'. The fourth staff is marked 'IV^a...', 'tr', 'Minore.', and 'f'. The fifth staff has 'V' and 'f' markings. The sixth staff has '8' and '4' markings. The seventh staff has '8' and '4' markings. The eighth staff has '8' and '4' markings, and is marked 'decresc.'. The ninth staff has 'I^a V' and 'cresc.' markings. The tenth staff has '2' and '4' markings.

*) Die auf gewisse Noten der Oktavenglissandi angebrachten Akzente sind nur Studienbehelfe und daher bei konzertmäßigem Vortrage nicht auszuführen.

*) Les accents placés sur certaines notes des gammes chromatiques en octaves ne s'y trouvent que pour en faciliter le travail. Ce dernier fini l'exécutant fera les glissandis sans accents.

* The accents indicated on certain notes of the octave-glissandos merely serve the purpose of study, and must therefore, be omitted, when actually interpreting the piece as in a concert.

Var. 4.

First system of musical notation for Var. 4. It consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music features a series of eighth-note chords with various fingering numbers (1, 2, 3, 4, 8) and slurs. The word *restez* is written below the first staff. The second staff continues the piece with similar notation and includes the marking *IIa Ia*.

Var. 5.

First system of musical notation for Var. 5. It consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music features a series of eighth-note chords with various fingering numbers (1, 2, 3, 4, 8) and slurs. The word *restez* is written below the first staff. The second staff continues the piece with similar notation and includes the marking *IIa Ia*.

Var. 6.

First system of musical notation for Var. 6. It consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music features a series of eighth-note chords with various fingering numbers (1, 2, 3, 4, 8) and slurs. The second staff continues the piece with similar notation and includes the marking *IIa e IIIa*.

Var. 7.

First system of musical notation for Var. 7. It consists of three staves. The top staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music features a series of eighth-note chords with various fingering numbers (1, 2, 3, 4, 8) and slurs. The second staff continues the piece with similar notation and includes the marking *IIa*. The third staff continues the piece with similar notation and includes the marking *IVa*.

Var. 8.

First system of musical notation for Var. 8. It consists of two staves. The top staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The music features a series of eighth-note chords with various fingering numbers (1, 2, 3, 4, 8) and slurs. The word *segue* is written below the first staff. The second staff continues the piece with similar notation and includes the marking *IIa*.

Var. 9.

Var. 9. Musical notation in treble clef, 2/4 time signature. The piece begins with a repeat sign. Performance instructions include *pizz.*, *arco*, and *simile*. Fingerings and bowing marks are indicated throughout the score.

Var. 10.

Var. 10. Musical notation in treble clef, 2/4 time signature. The piece begins with a repeat sign. Performance instructions include *p* and *2da volta*. Fingerings and bowing marks are indicated throughout the score.

Var. 11.

Var. 11. Musical notation in treble clef, 2/4 time signature. The piece begins with a repeat sign. Performance instructions include *f*. Fingerings and bowing marks are indicated throughout the score.

Finale.

Finale. Musical notation in treble clef, 2/4 time signature. The piece begins with a repeat sign. Performance instructions include *p*, *f*, and *tr*. Fingerings and bowing marks are indicated throughout the score.